No. 61.

MAZURKA MONGROISE,

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT,

BY

A. D. CAMMEYER.

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Price 2/6

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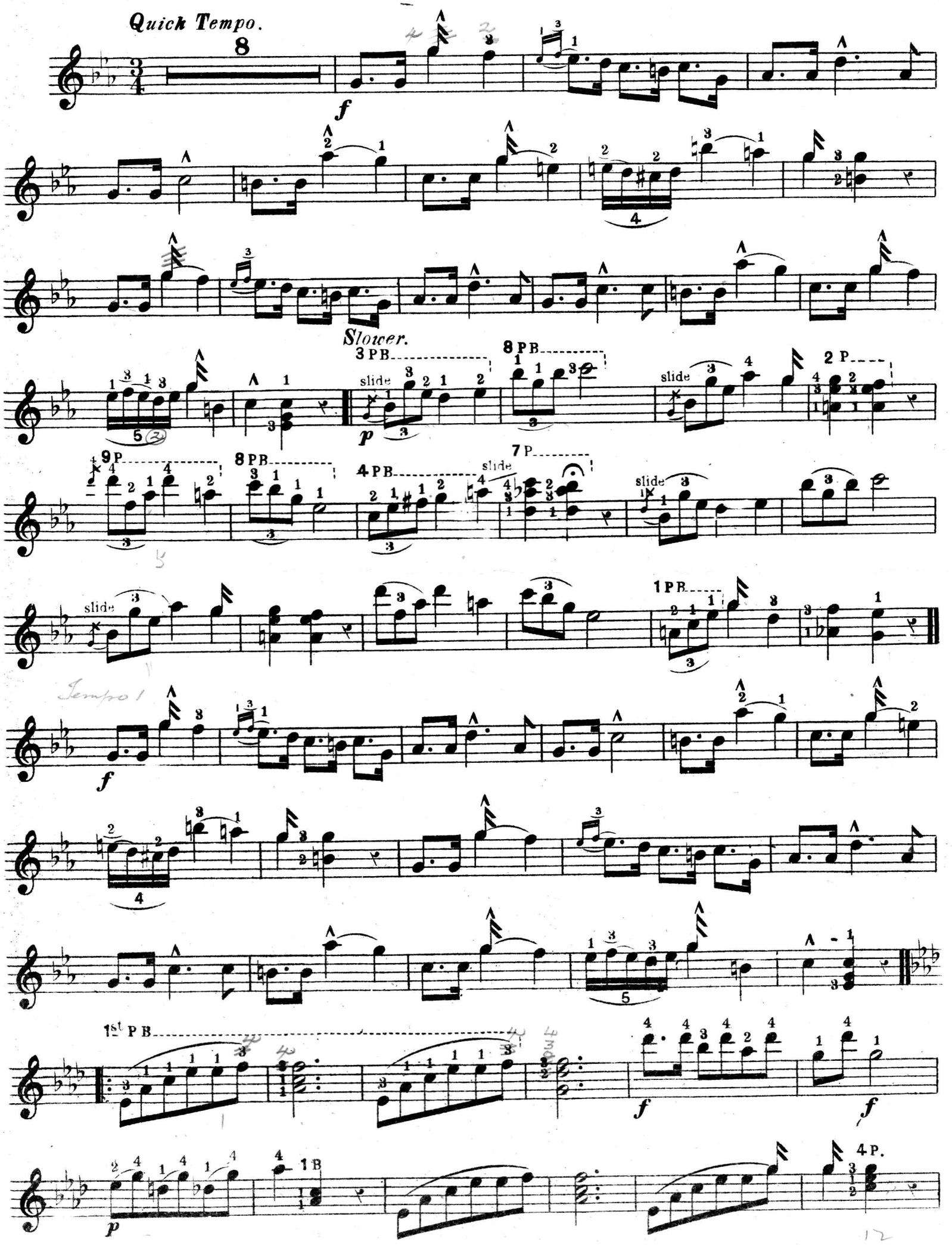
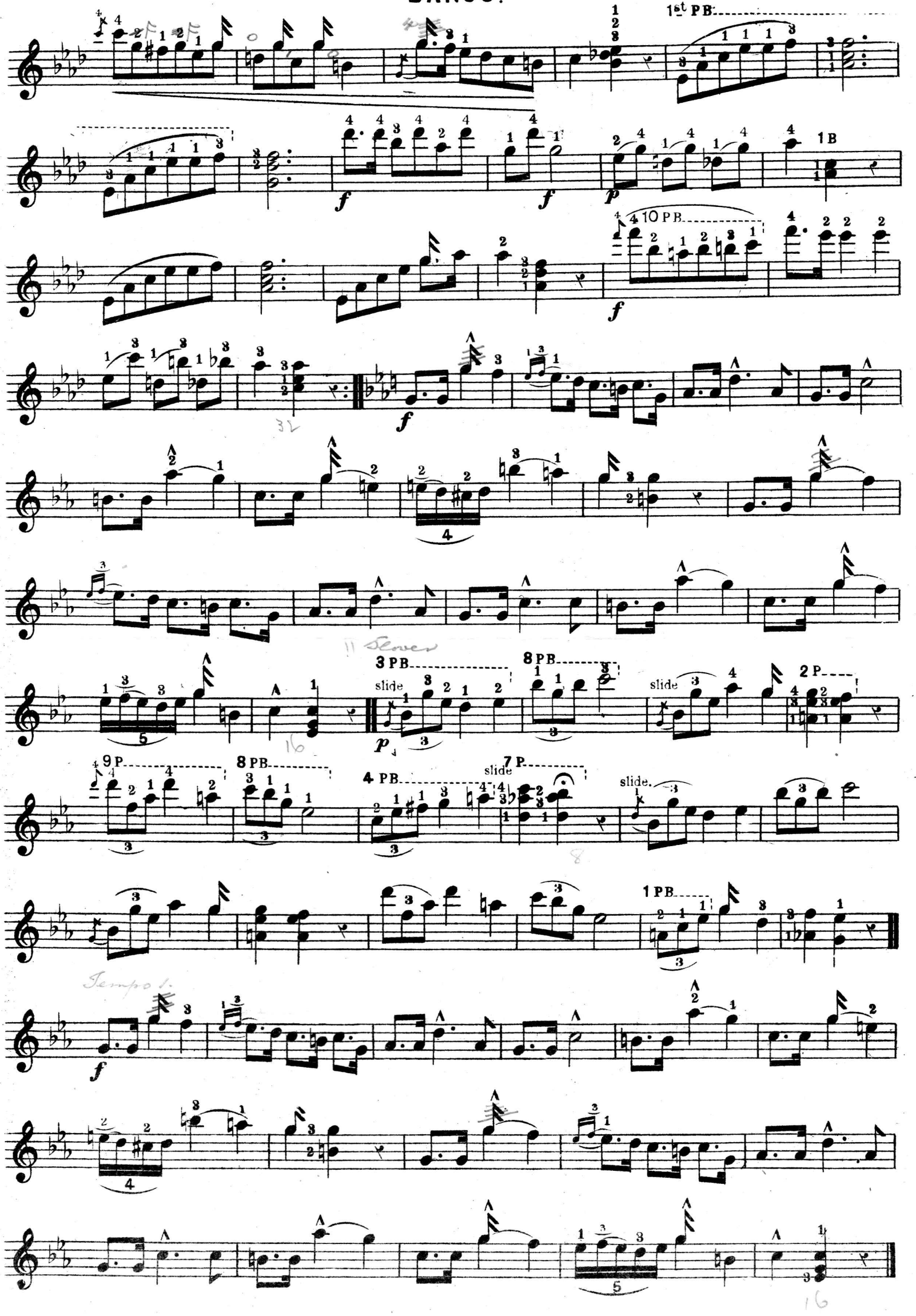
MAZURKA HONGROISE.

BANJO.

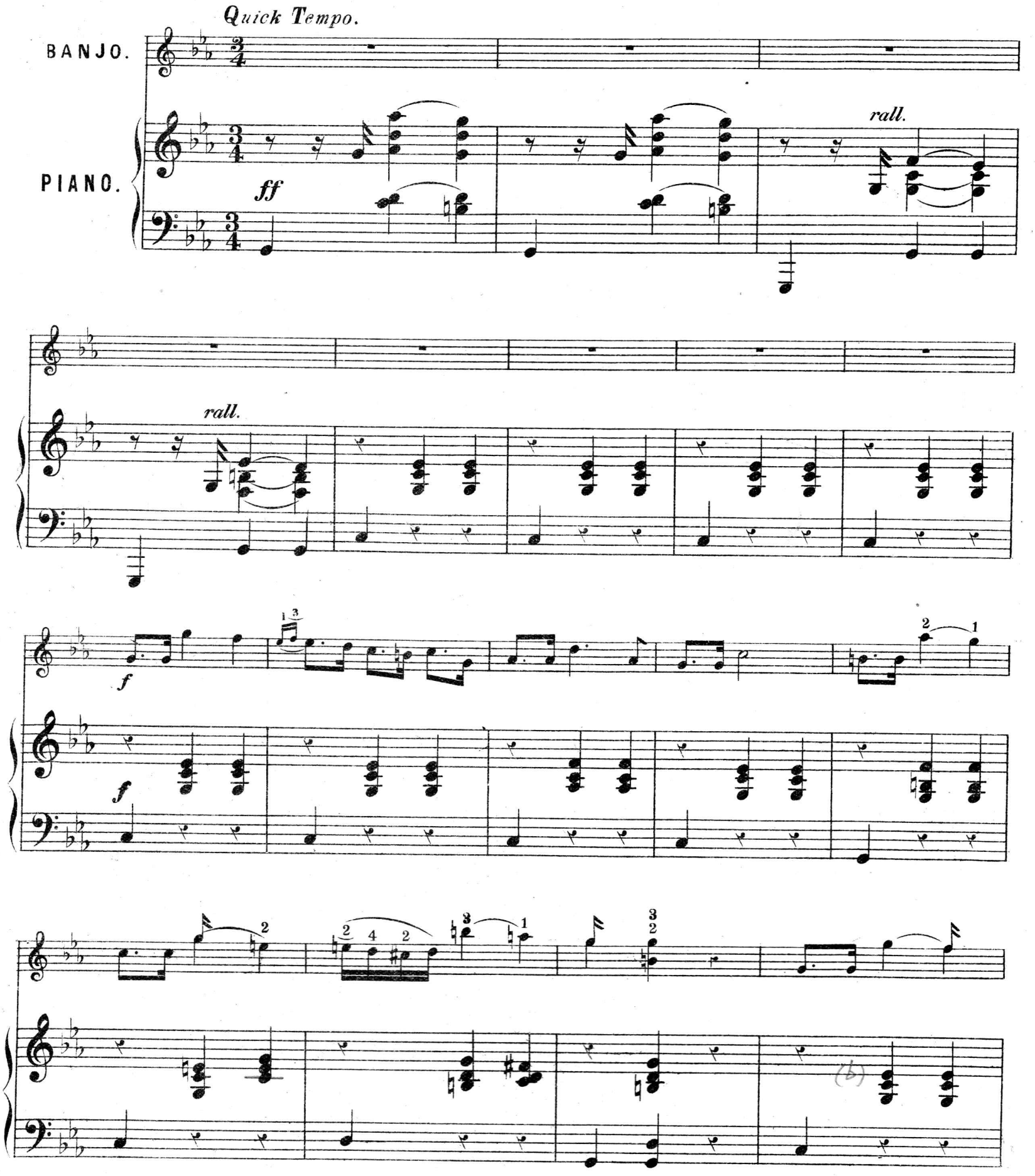
A. D. CAMMEYER.

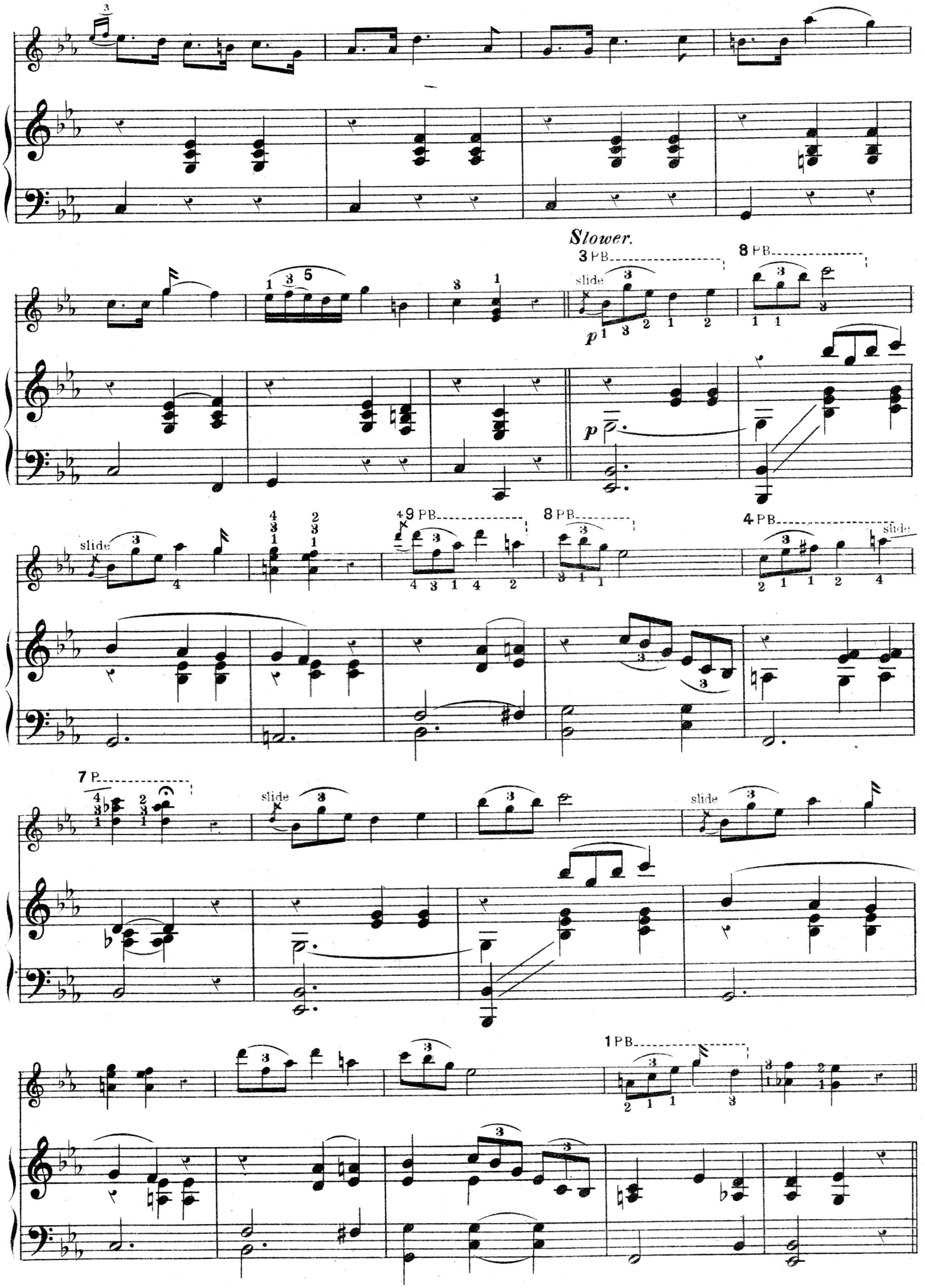



1st PB
1 B
10 PB
slide
3 PB
8 PB
2 P
9 P
8 PB
4 PB
7 P
1 PB
Tempo I.

MAZURKA HONGROISE.

A. D. CAMMEYER.




Slower.
3 PB
8 PB
slide
p
9 PB
8 PB
4 PB
slide
7 P
slide
slide
1 PB

Tempo I.

f

f

1st P B.

f

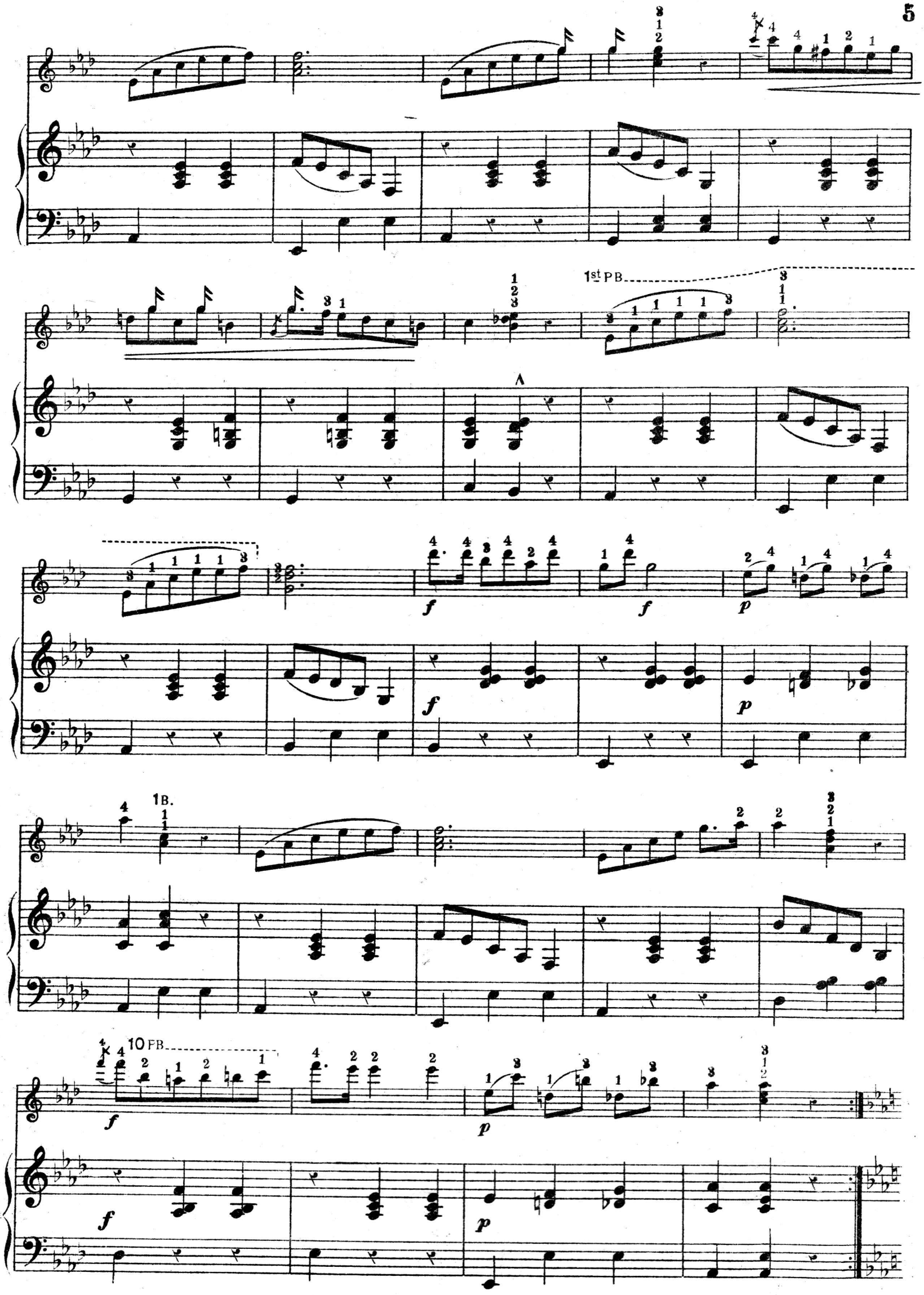
f

p

f

p

1 B.


1st PB
1B.
10 FB

f

f

3 PB

slide

p

8 PB

slide

p

9 P

8 PB

4 PB

7 P

slide

1 PB

Tempo I

f

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MINIATURE No I.

Moderato with expression.

Alfred D. Cammeyer.

7 P.B. 4 P.B. 2 P.

MINIATURE No II.

Slowly with expression.

Alfred D. Cammeyer.

3 P.B.

MINIATURE No III.

Alfred D. Cammeyer.

10 P.B. 11 P. 12 P.B. 14 P.B.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

2 P.B. 5 P.B.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

5 P.B.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

10 P.B. 12 P.B.

228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

7 P. 4 P.B. 2 P.B. 3 P.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

5 P.B.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

4 B. 5 P.B. 12 P.B.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

8 P. 5 P.B. 2 P.B.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

6 P. 11 P.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

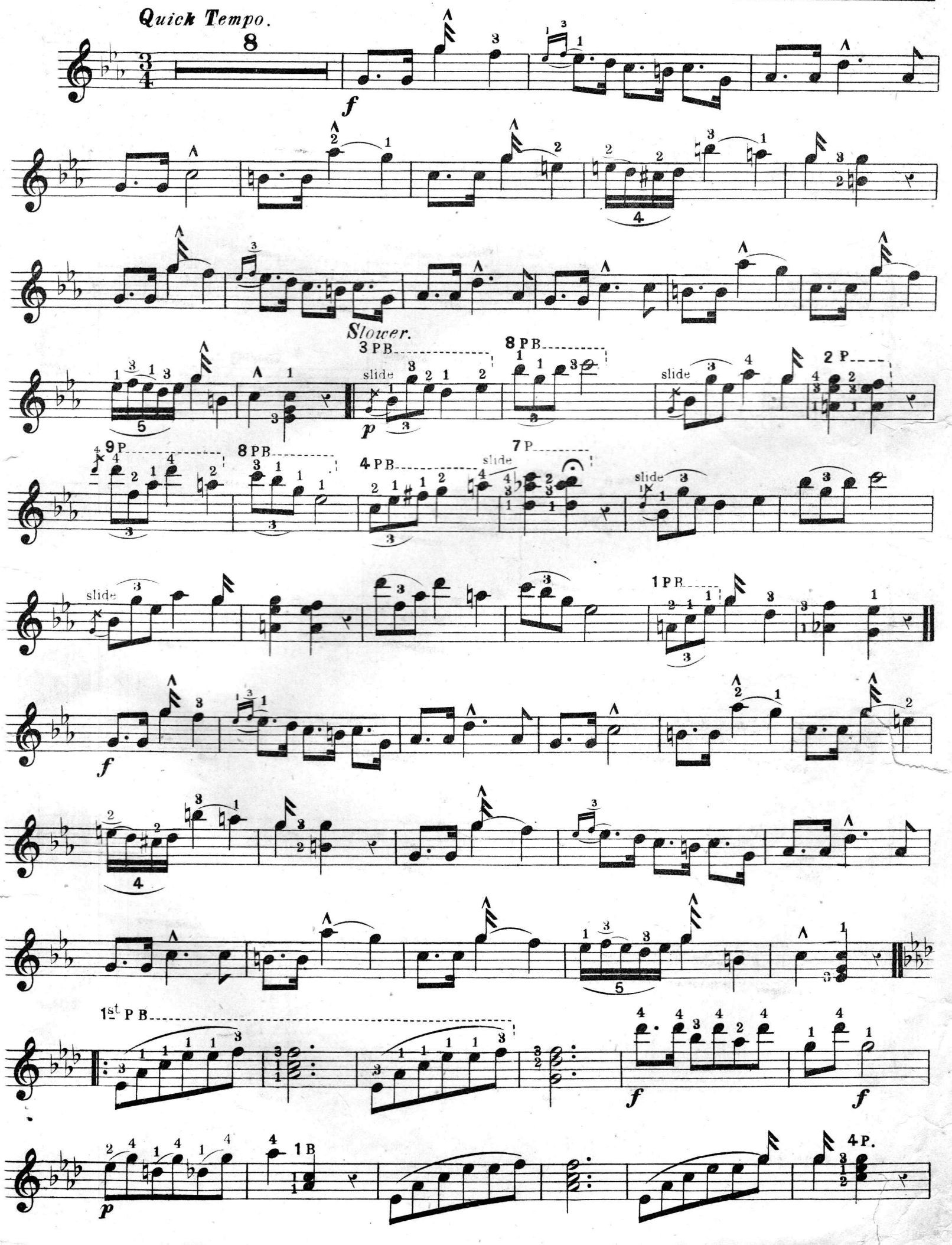
Alfred Cammeyer.

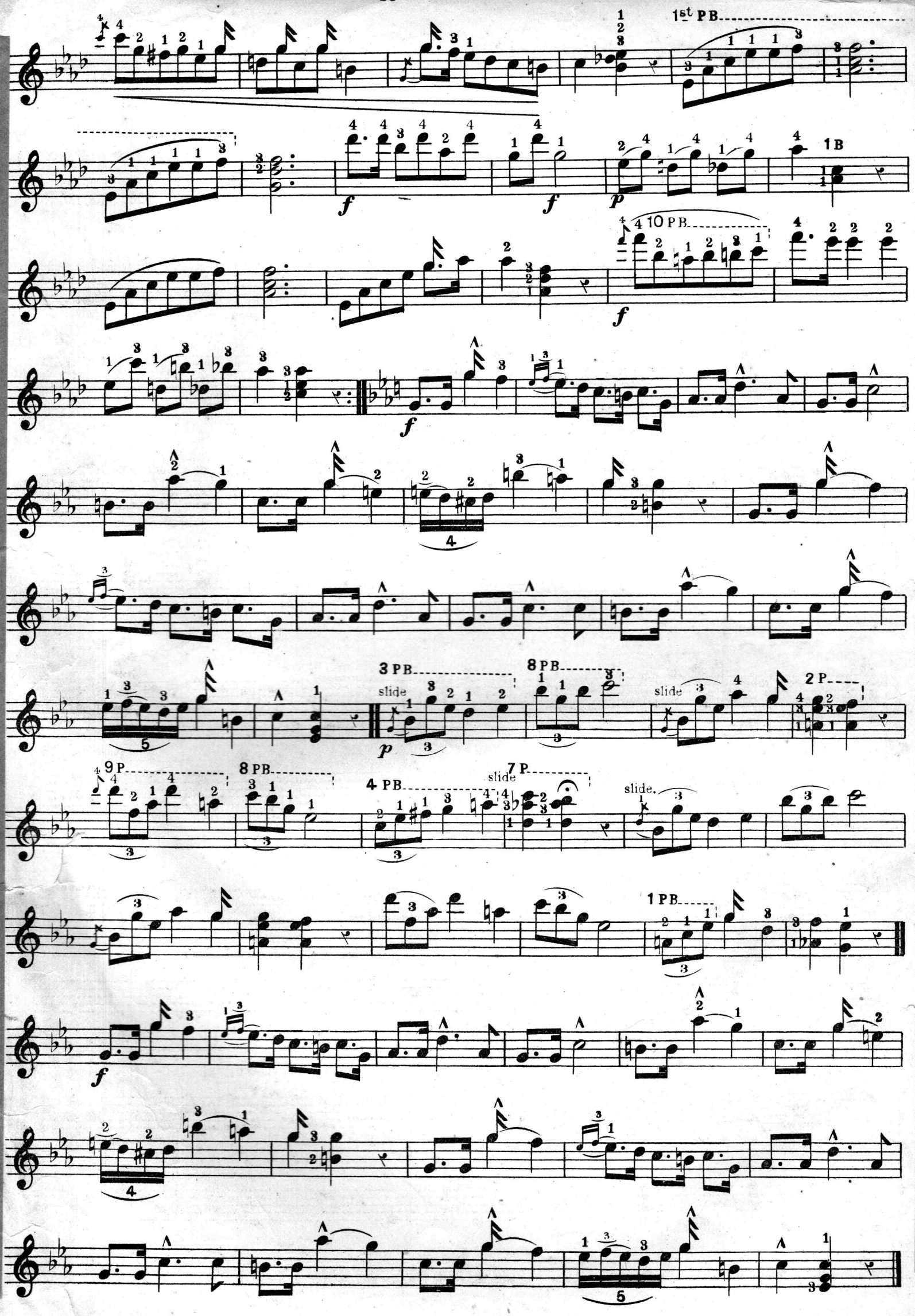
12 P.B. 9 P.B. 5 P.B. 7 P. 12 P.B. 9 P.B. 5 P.B.

Slowly with expression.

MAZURKA HONGROISE.

A. D. CAMMEYER.





va Hongroise.